



Technology Immersion Pilot

*1*Vision Showcase CHECKLIST



Sponsor Checklist

- The sponsor verifies that student(s) have followed all copyright laws*.
- The sponsor verifies that the entry is properly submitted.
- The sponsor is the same teacher that assigned this project. (except in the case of a PSA entry).

Student/Group Checklist – Project Entry

- I verify that I have not violated **copyright law*** in this entry and understand that failure to adhere to copyright law could result in my disqualification.
- I have used the rubric to critique my entry and corrected/enhanced based on this review.
- My entry is no longer than 4 minutes, including the credits. I understand that the judges will stop evaluating my project after 4 minutes.
- My project(s) does **not disclose full name, phone number, or address**. Only first names may appear in projects (no last names).
- This project is submitted digitally.
 - o To submit your entry you must convert it to one of the following file types:
 - Digital Video: .mov or .dv format
 - Podcasting: .m4a format
 - o Using other file formats requires permission from the campus coordinator **before** the entry form is submitted. Some file formats may not be accepted.
- I have asked others (students, parents, teachers, etc) to review my entry and have used their feedback to enhance my project.
- I have used MLA format to document the sources used in the creation of this project. More information can be found at the following website: <http://www.unc.edu/depts/wcweb/handouts/mla.html>
- All project materials submitted to the campus 1Vision Showcase Coordinator between **Tuesday, February 24th** and **Thursday, February 26th**. This time will be arranged by the 1Vision Campus Coordinator. No projects will be accepted after 4:00 PM on Thursday, February 26th.

Student/Group Checklist – Entry Form

- This project was started and completed during the current academic year.
- I understand that there is a **qualification round** on each campus in order to select those entries that will attend the showcase. I further understand that only the top three entries in each category will be selected to present at the Showcase.
- All portions of the entry form including the three questions are completed. (no blanks).
- Group Entries: Verify that all group members have completed a **separate** entry form.
- The entry form has **ALL** three signatures (teacher, student, and parent).
- The completed entry form has been delivered to the teacher sponsor. Entry form was submitted by **Thursday, February 19th at 4:00 PM**.
- If selected, I understand that I must be present at the showcase on Wednesday, March 25, 2009 at 6:40 PM in Davila Middle School Cafeteria, or I (or my group) may be disqualified.

*Copyright

1. Entries must adhere to all applicable copyright laws.
2. Fair use guidelines must be followed. Section 107 of the 1976 Copyright Act <http://www.copyright.gov/title17/92chap1.html#107> establishes limitations on the exclusive rights of copyright holders, termed "Fair Use." These factors to be considered when determining fair use are:
 - a. the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes.
 - b. the nature of the copyrighted work.
 - c. the amount and substantiality of the portion used in relation to the copyrighted work as a whole.
 - d. the effect of the use upon the potential market for or value of the copyrighted work.
3. With today's legal system and laws governing copyright there are no "bright line rules" that can be quoted for copyright violations. Some examples of **CLEAR** copyright violations would include:
 - a. A student uses a MP3 audio file of a song he downloaded at home using KaZaa (a peer-to-peer file sharing client) and includes it as background music in his school group's video project.
 - b. A student uses the Disney logo of Mickey Mouse and alters it slightly for their multimedia project's introductory page, using part of the school mascot as well as the Disney logo in a combined, new image collage.
 - c. Students use video footage of other students in class and at their homes, but fail to obtain signed permission slips from the participating students and their parents to use the video clips in a school project submitted for competition and possible publication online.
 - d. Students use several video clips from commercial DVDs owned by students and rented from a local video store in their cooperative video project.
4. All copyrighted works used in projects must include documented permission from the copyright owner. Some examples of documented permission include:
 - a. Signed letters, E-mails, Copies of web sites and/or other publications giving a blanket waiver to use the copyrighted material.
5. For more information please reference the following website: http://www.techlearning.com/db_area/archives/TL/2002/10/copyright.php